



# COMMEDIA DELL'ARTE

MASTERCLASS BY FLAVIO ALBANESE

*"I deeply love the Commedia dell'Arte, because I always felt a strong feeling of freedom and force by practicing it. I found this medium being very close to my artistic nature and that's why I chose to explore it in-depth. After several years as an actor, director and teacher, I strongly believe that this form of theatre can undoubtedly be considered as one of the basics of acting. Therefore, this ancient style that made our actors known all over Europe, has been keenly investigated by great maestros like Vakhtangov, Stanislavski and Molière... the technique is simple, but the most important thing is the experience every actor can go through. The sharp language and the rigorous technique allow the actor to express himself vividly, encouraging himself to retrieve his primal instinct. The actor, wearing a mask, reveals his very deepest part, like a sorcerer during a magical ritual." Flavio Albanese*

The masterclass consists of two phases, the first one focused on technical aspects, the second one focused on the "recitare all'improvviso". Pupils will be guided to discover the major Commedia dell'Arte characters types, such as the servant, the old man, the captain, the lover, etc. Each participant will choose his favourite mask, developing the character on stage through improvisation.

- **Masterclass content**
- **The mask technique**
- **Major characters types**
- **Pantomime elements**
- **Improvisation technique**
- **Scenic action analysis**
- **Time and rhythm**
- **Practise of acting**
- **Work on "Canovaccio"**
- **Studies and improvisation**
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**Interview with Flavio Albanese** [https://youtu.be/Ro3b4\\_VmGfK](https://youtu.be/Ro3b4_VmGfK)

**Short clip of the masterclass** <https://youtu.be/4jvGJkm3aFE>

**Link to the masterclass website page** <http://tiny.cc/cvk99y>

**The course will be held in Italian (An interpreter can be required)**

**Flavio Albanese** is a stage actor and theatre director. In 2010 he founded the "Compagnia del Sole" in Bari (Italy), together with Marinella Anaclerio. In 1990 he graduated from the Giorgio Strehler's Theater School in Milan deepening his studies with masters like Ferruccio Soleri, Jurij Alschitz, Terry Salomon, J Grotowski, Thomas Richards, Stéphane Braunschweig and Antonio Fava. He has directed several workshops about the "Commedia dell'Arte" in Italy and abroad (Germany, Poland, Turkey, Tunisia, Sweden and Hungary) and as a director, he produced several plays for the young audience in co-production with the Piccolo Teatro di Milano. Since 1986 he acted and directed authors such as: Virgilio, Molière, Kane, Goldoni, Plato, Shakespeare, Beckett, Eliot, Goethe, Orwell, Rodari, Plautus, Aristophanes, Garcia Lorca. As for cinema and television, he acted in several films, such as: "Marciando nel buio", "Mi fai un favore", "La squadra" (RAI3), together with Alessandro Gassman e Michele Placido.

**COMPAGNIA DEL SOLE**

VIA G. LATERZA, 11  
70125 BARI (ITALY)

Website: [www.compagniadelsole.com](http://www.compagniadelsole.com)

Facebook: [www.facebook.com/compagniadelsoleteatro](https://www.facebook.com/compagniadelsoleteatro)

E-mail: [organizzazione@compagniadelsole.com](mailto:organizzazione@compagniadelsole.com)